

November 2023 Challenge: Beginning Notebook D Results

The second page from Arthur Stone's Notebook D (ref: cdc5890012-02)

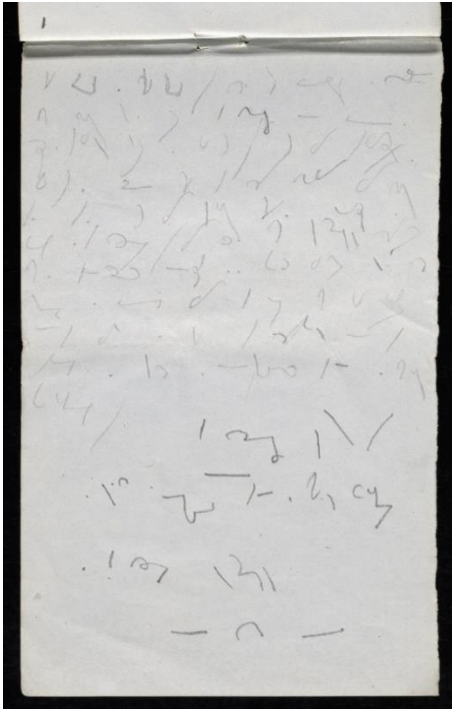


Figure 1: A page from Arthur Stone's Notebook D (ref: cdc5890012-02) © The Free Library of Philadelphia.

The first eleven lines have been transcribed from a section of the essay 'Spring Guns and Man Traps' by the philosopher Sydney Smith (1771-1845).¹

The words highlighted in **yellow** are the words in the original which Arthur fails to transcribe. The words highlighted in **green** in the transcript are the words which Arthur transcribes but which do not appear in the source text.

- 2.1 for such a trifle. We consider a person
 2.2 who could do this, **to be deficient** in the
 2.3 **very elements of morals— to want that sacred regard to human life which is one**
of the corner stones of civil society. If he sacrifices the
 2.4 life of man for his mere pleasures, he would
 2.5 do so, if he dared, for the lowest and
 2.6 least of his passions. He may be defended, perhaps,
 2.7 by the abominable injustice of the Game Laws though we
 2.8 think and hope he is not. But there rests
 2.9 upon his head, and there is marked in his
 2.10 account, the deed and indelible sin of blood

¹ You can find out more about Sydney Smith's life and work here:
<https://www.sydneysmith.org.uk/sydney-smith-biography.html>

2.11 guiltiness.

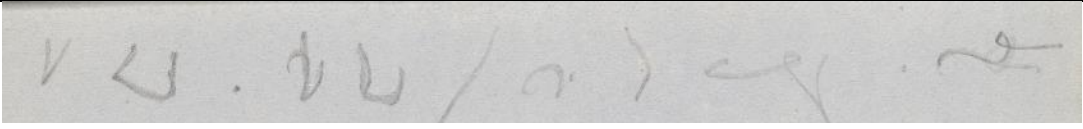
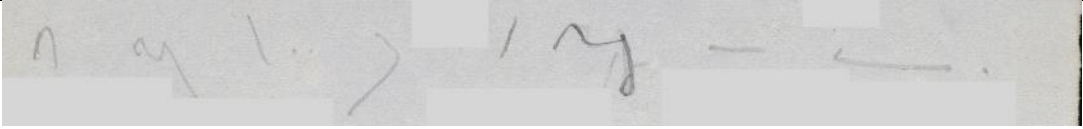
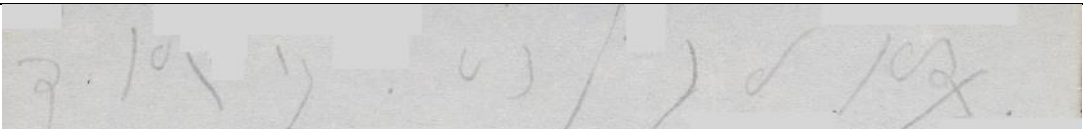
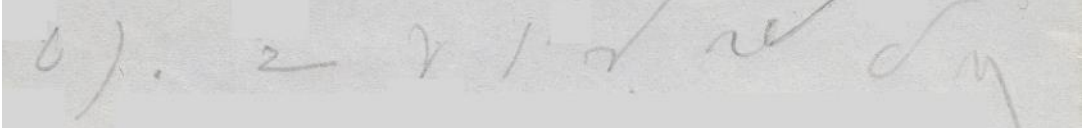
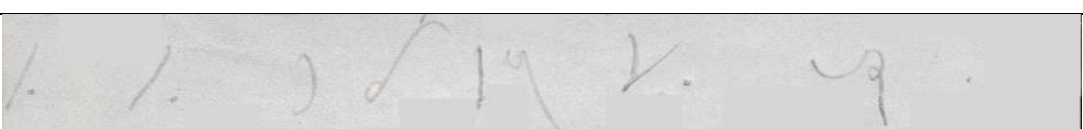
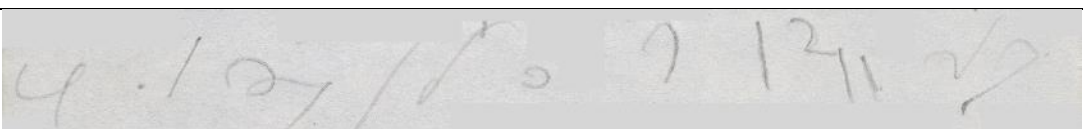

The final four lines show Arthur correcting or practicing three of the lines in the text; the final line cannot be identified.

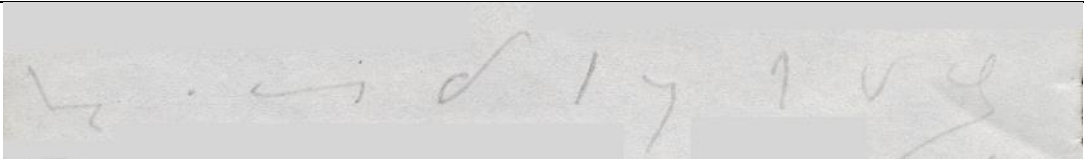


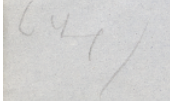
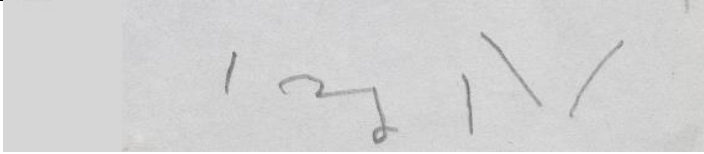
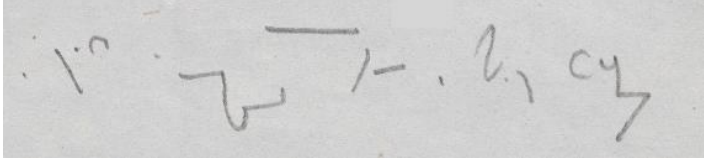
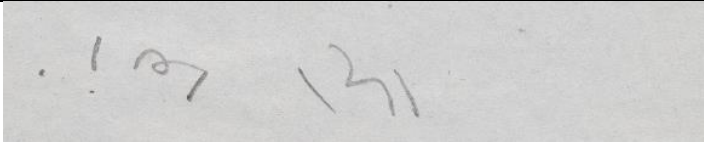

2.12 is wanting

2.13 the deep and indelible sin of blood guiltiness

2.14 of his passions defended

2.15 ??????

Line	
2.1	
	for such a trifle . We thus consider a person
2.2	
	who could do this is wanting in one of the
2.3	
	most sacred ...???... of life . If he sacrifices the
2.4	
	life of man for his mere pleasure he would
2.5	
	do so if he dared for the lowest and
2.6	
	least of his passions . He may be defended perhaps
2.7	

	by the abominable injustice of the Game Laws though we
2.8	
	think and hope he is not. But there rests
2.9	
	upon his head and there is marked in his
2.10	
	account the deep and indelible sin of blood
2.11	
	guiltiness .
2.12	
	is wanting
2.13	
	the deep and indelible sin of blood guiltiness
2.14	
	of his passions defended
2.15	

The fourth page from Arthur Stone's Notebook D (ref: cdc5890012-04)

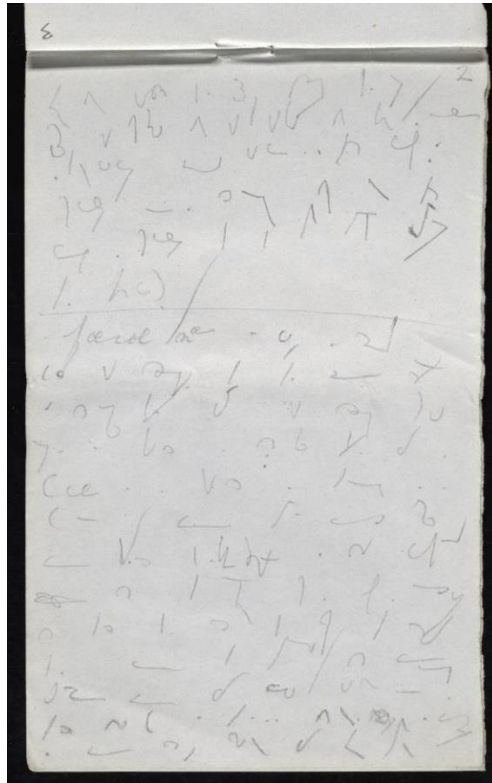
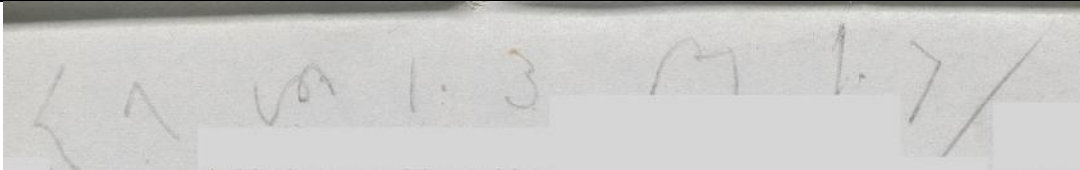
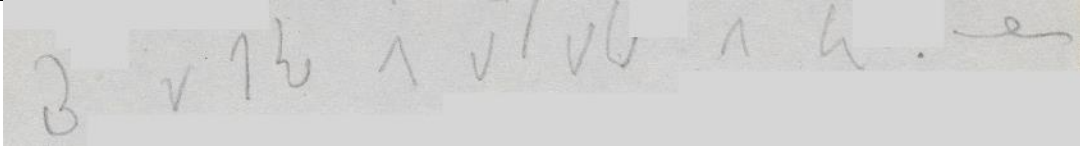
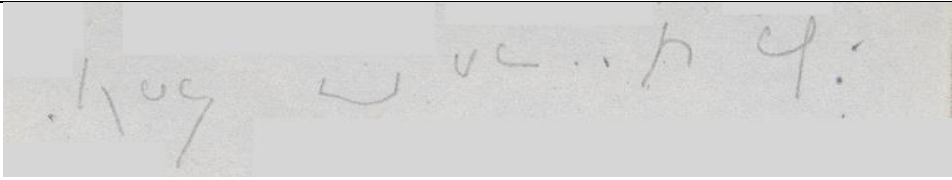
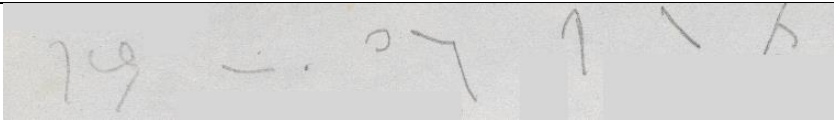
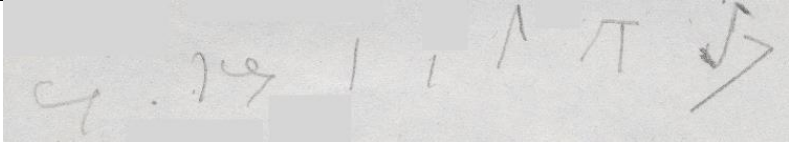
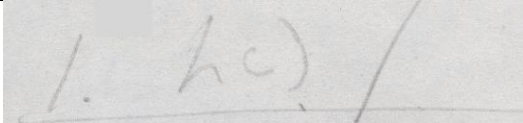


Figure 2: A page from Arthur Stone's Notebook D (ref: cdc5890012-04) © The Free Library of Philadelphia.

Lines 4.1-6 have been transcribed from the essay 'On the Beautiful' by Sydney Smith. Words in **blue** have been paraphrased in Arthur's transcript. Words in **yellow** do not appear in Arthur's transcript. Words in **green** do not appear in the source text.

- 4.1 said **about** forms amounts to this:-
- 4.2 Forms are beautiful which are **associated with the notion of smoothness of touch, which are** regular, which give the notion
- 4.3 of delicacy, **or** recall **any of** a particular class of
- 4.4 feelings **of** mind. What that particular
- 4.5 class is, I shall attempt hereafter
- 4.6 to specify.

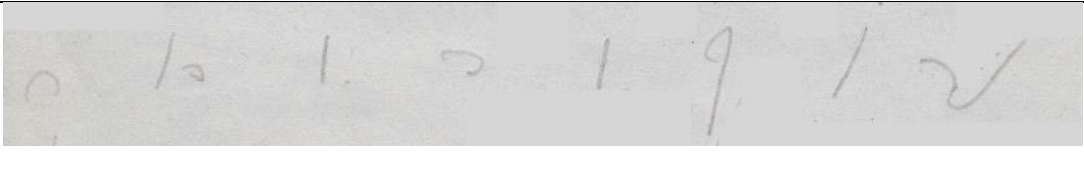
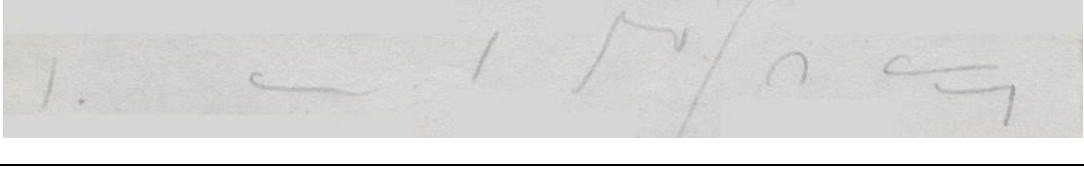
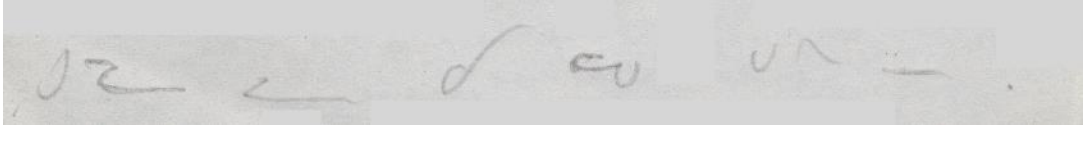
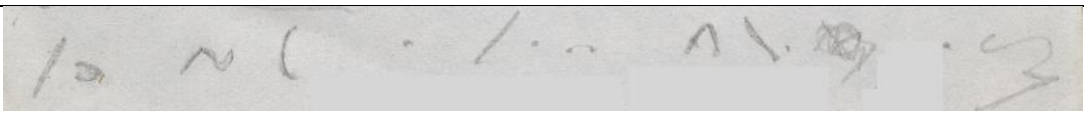
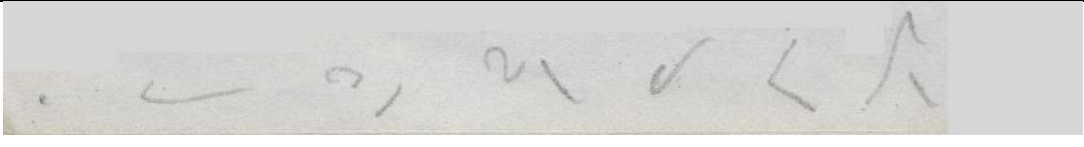
4.1	
	said with respect to forms amounts to this .
4.2	
	Forms are beautiful which are regular, which give the notion

4.3	
	of delicacy touch recall a particular class of
4.4	
	feelings in the mind. What that particular
4.5	
	class of feelings is I shall attempt hereafter
4.6	
	to specify .

Lines 4.7-19 are again from the essay 'Spring Guns and Man Traps'. These lines come *immediately before* lines 2.1-2.11 on page 02. So the transcript of page 04 *precedes* the transcript of page 02.

- 4.7 the ferae naturae, the lords of manors
4.8 eyeing their peasantry as so many butts and marks,
4.9 and panting to hear the click of the trap, and to see the flash of the
4.12 gun. How any human being, educated in liberal knowledge and Christian
feeling,
4.13 can doom to certain destruction a poor wretch,
4.14 tempted by the sight of animals
4.15 that naturally appear to him
4.16 to belong to one person as well as another, we are at a loss to conceive.
We cannot
4.17 imagine how he could live in the
4.18 same village, and see the widow and orphans
4.19 of the man whose blood he had shed

4.7		the ferae naturae the lords of manors
4.8		eyeing their peasantry as so many marks
4.9		and panting to hear their peasant fall
4.10		into the trap and waiting to hear the
4.11		click of the trap and the sound of the
4.12		gun . How any human being
4.13		can doom to certain destruction the poor gardener
4.14		who is tempted by the sight of animals

4.15	
	which seem to him to belong as much
4.16	
	to one as another. We cannot
4.17	
	imagine how he could live in the
4.18	
	same village and see the widows and orphans
4.19	
	of (the) one whose blood he had shed