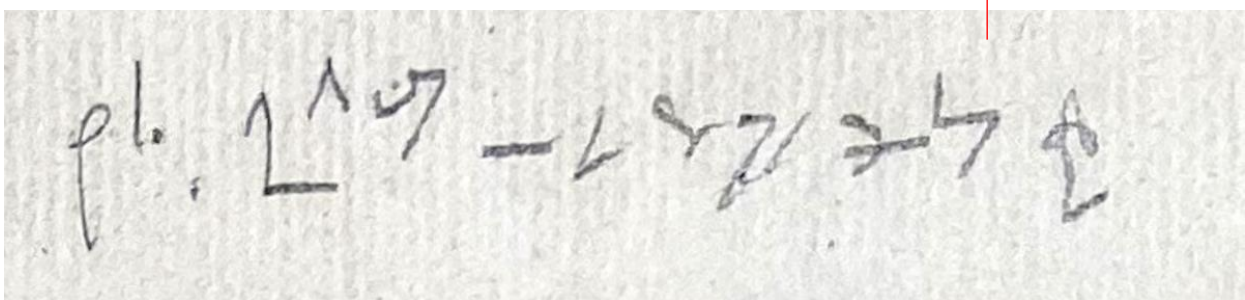


# Chinnery Summer Transcription

## Solutions

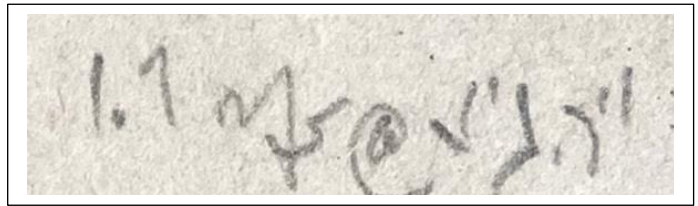
All images are courtesy of the Victoria and Albert Museum, London.

### Sketch No. 1

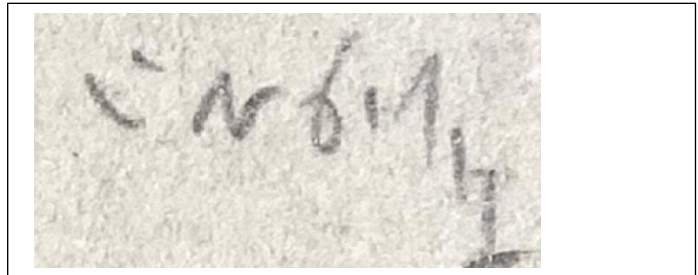


1.1 Statue of Benevolence in Sir Francis ..... ton's picture

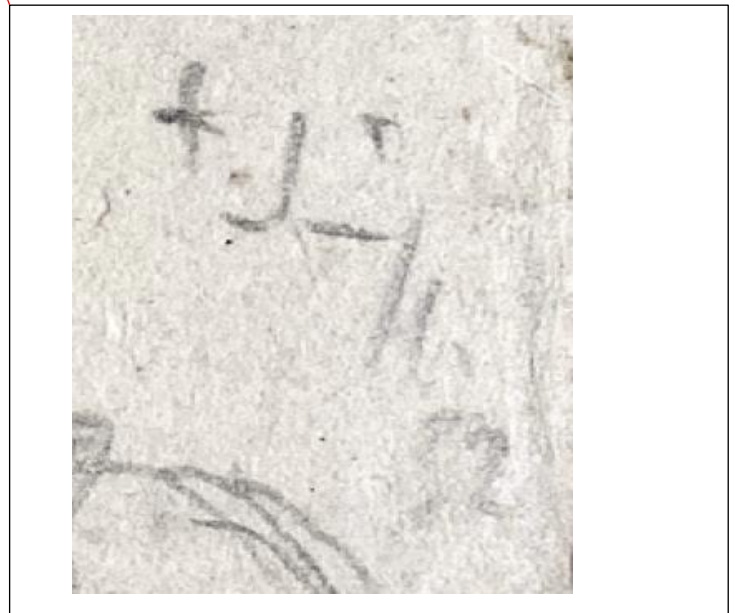
## Sketch No. 2: Two Chinese figures with Barber's Equipment



2.1 to be particular about these hands and feet



2.2 they were very beautiful



2.3

June 11  
(18)32

### 3.1 Sketch of Top of the Façade of S. Domingo's Church



3.1 Prout's view of the Rialto to recollect

### 3.2 Sketch of Chinese figures



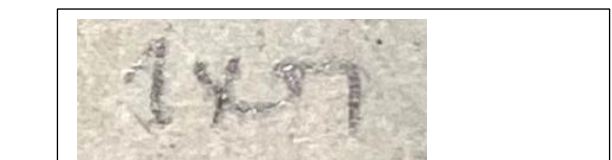
3.2 The study does .....



3.3 A picture required .

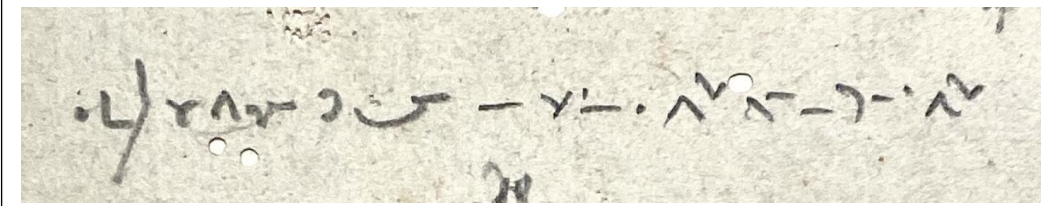


3.4 Hat added by it would

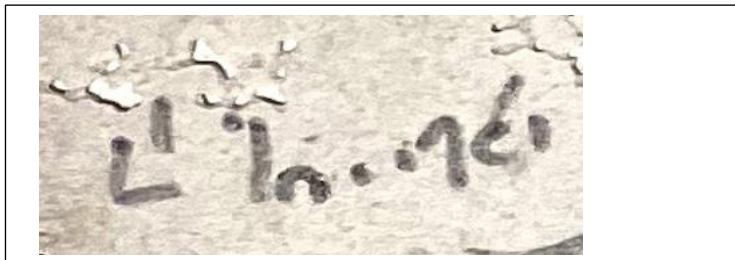


3.5 be excellent .

**Sketch No. 4: Studies of Chinese Porters and a Figure in Rainwear with a Cow and Calf**



4.1 the hats are worn more often in rainy weather than in fine weather.

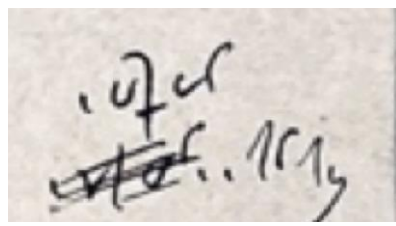


4.2 hat atop of the basket

**Sketch No. 5: Four Studies for Portraits for Western Children**



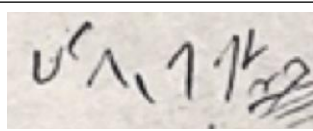
Handwritten text in Hebrew script on a parchment strip. The text is arranged in several lines, with some words crossed out. At the bottom, there is a date: "Aug. 15, 1846." and a number "1328-1928" at the very bottom left.



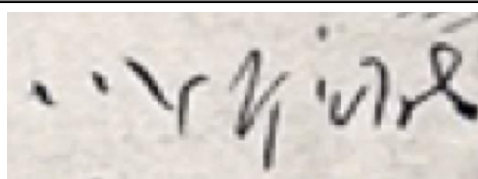
5.1 The left leg  
of the big boy



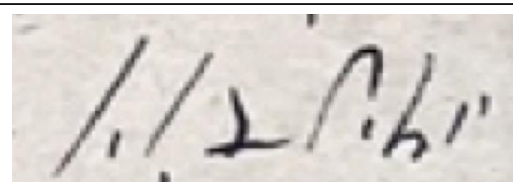
5.2 crossed over the right



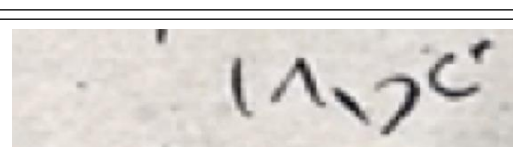
5.3 leg would be better



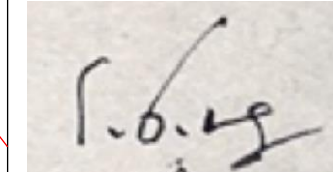
5.4 and the dog brought a little forward



5.5 so as to fill up the space

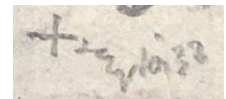
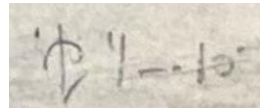
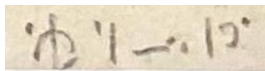
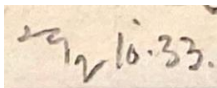


5.6 it would make



5.7 Good and very useful  
Aug. 15 1846

**Sketch No. 6: Set of Mini-sketches of Figure and Animal Studies**

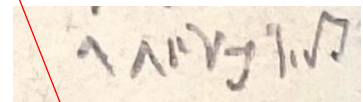
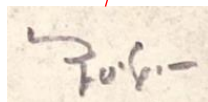
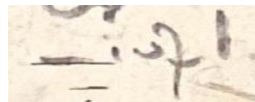
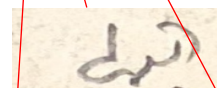
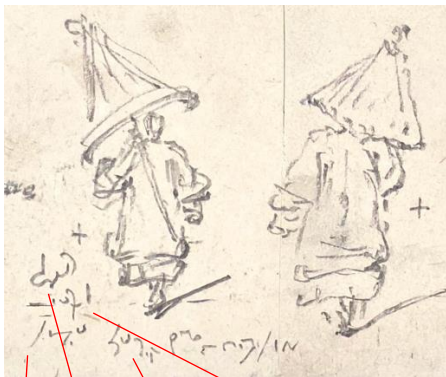


6a1 October 10.33

6a2 a picture at any time

6b1 a picture at any time

6b2 October 10.33

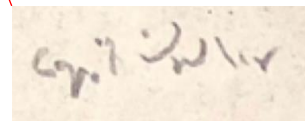
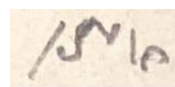
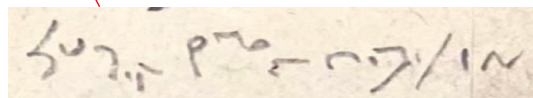
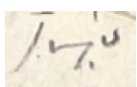


6c1 handkerchief

6c2 in the left hand

6d1 umbrella green

6d2 with white fringe at the ends



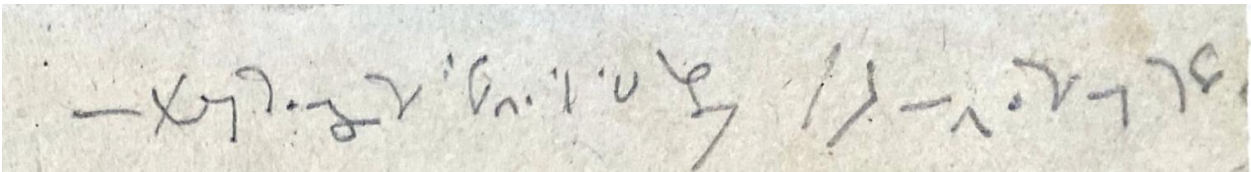
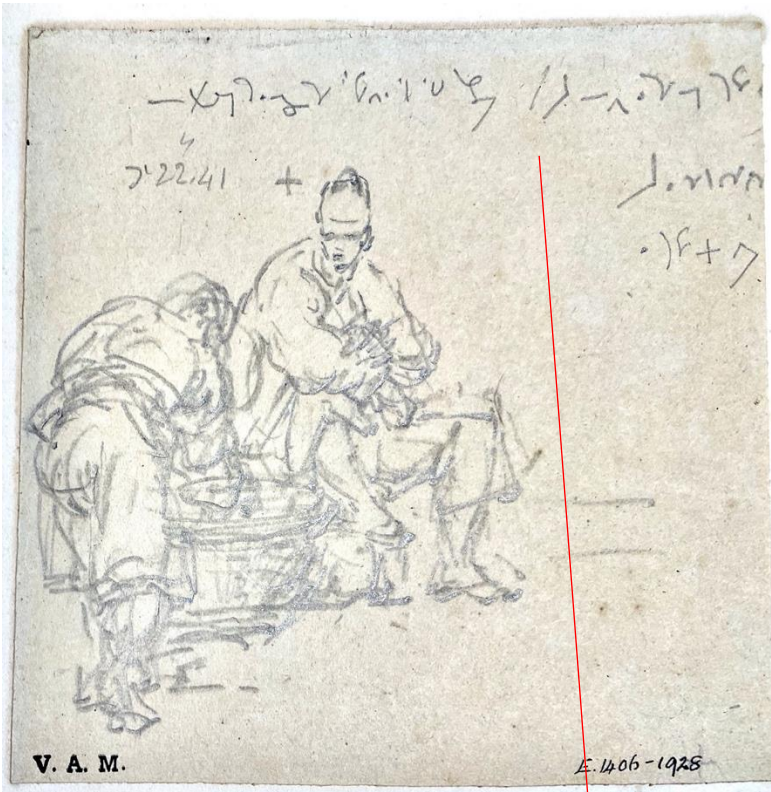
6c3 as usual

6c4 small footed standing on points as it were

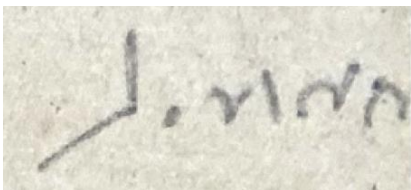
6d3 silver top

6d4 Caffre at the church door

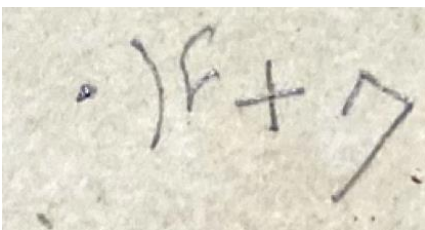
**Sketch No. 7: Figures by a Basket**



7.1 An excellent foundation for a group at a little distance as it is now the front figure



7.2 It is the right prop (ortion)



7.3 the figure cross wise