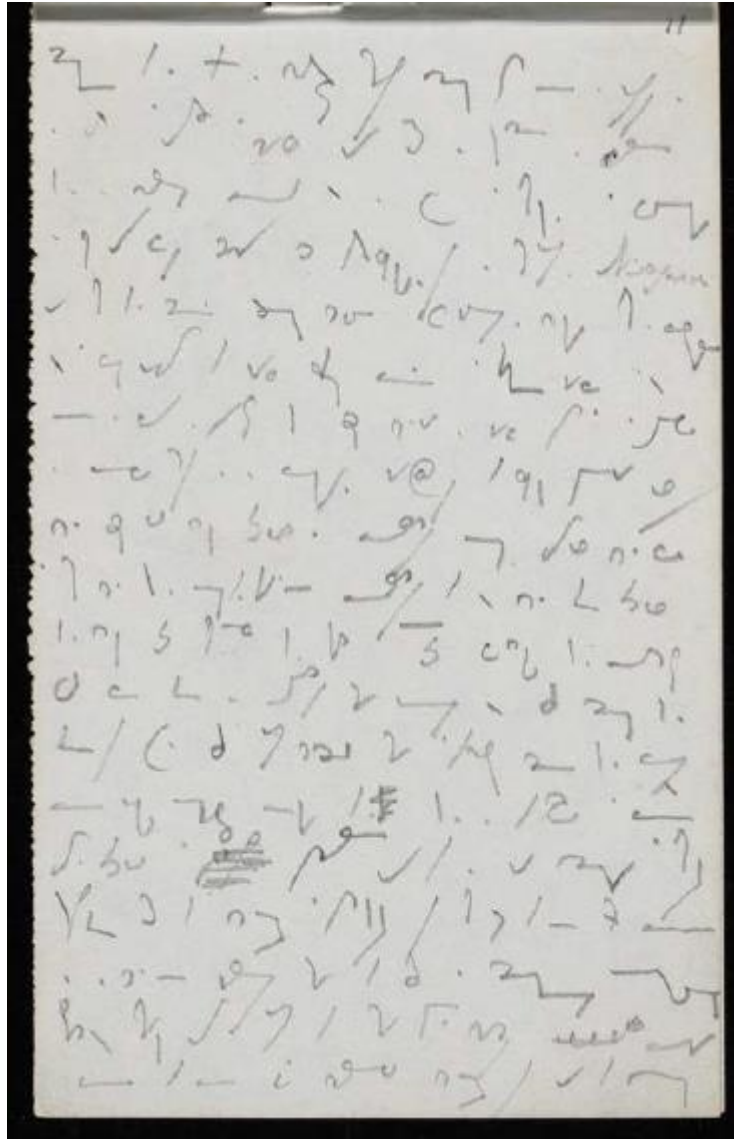


'Travelling' part II

Our #SolveItDickens challenge for September 2022 is the second part of 'Travelling': a shorthand dictation exercise from the notebooks of Dickens's shorthand pupil, Arthur Stone, at the [Free Library of Philadelphia](#).



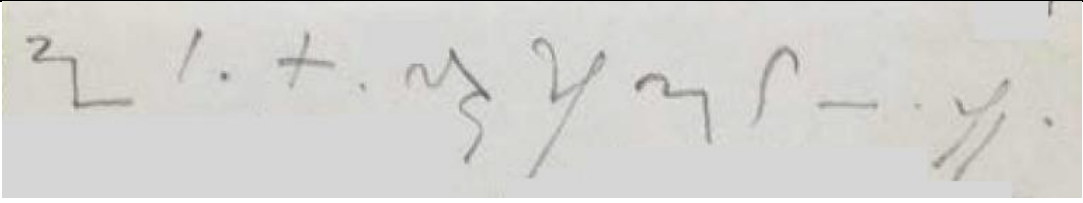
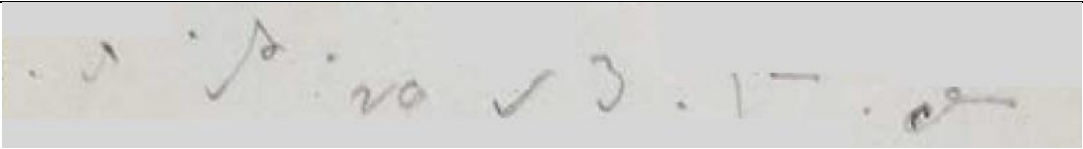
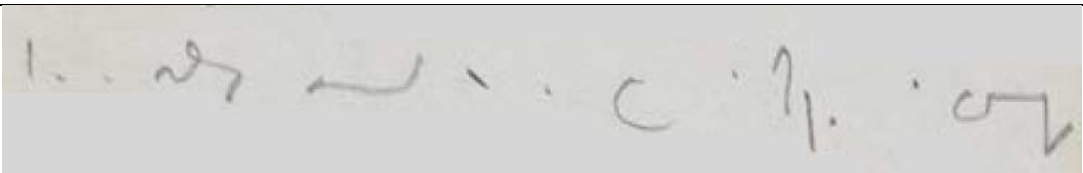
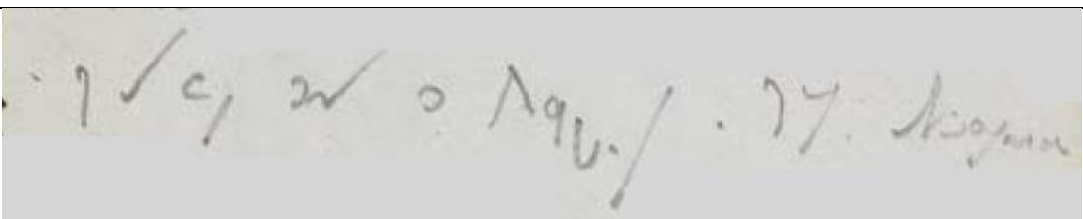
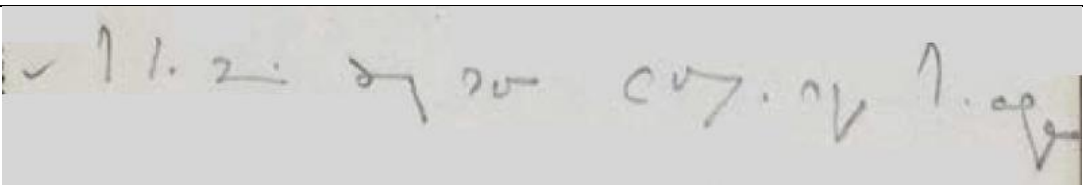
*Figure 1: The second page of a shorthand exercise titled 'Travelling'.
Image © The Free Library of Philadelphia [ref: cdc5890009]*


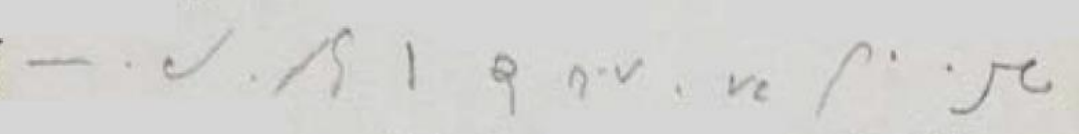
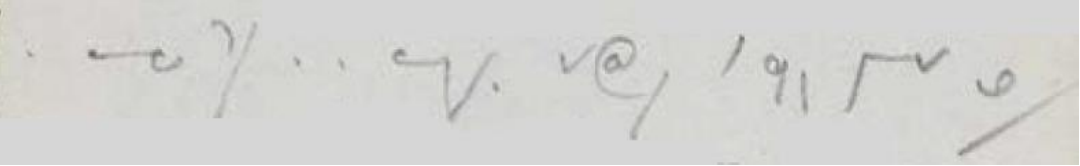

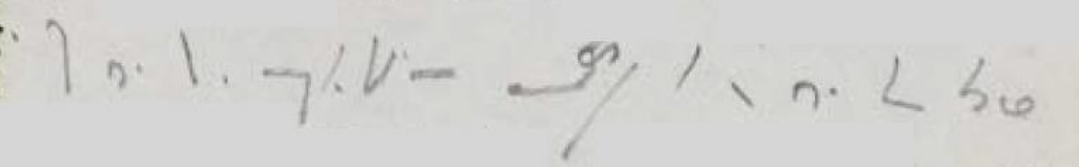
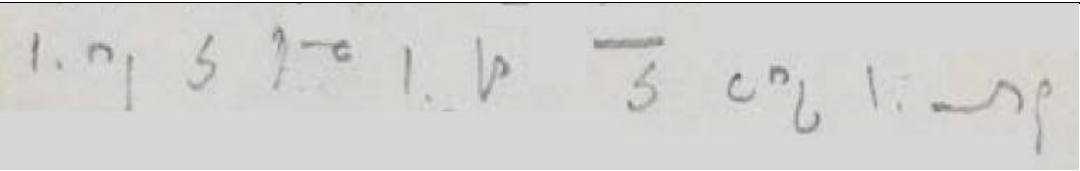
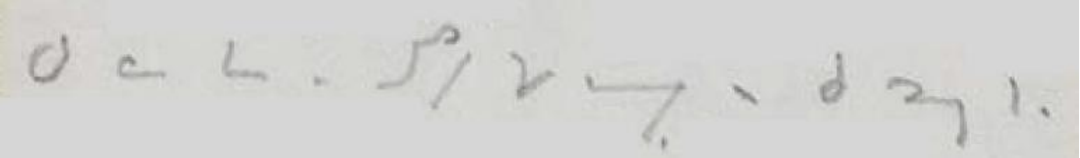
Use our [Resources](#) to help you decipher the text and look out for repeat symbols and the longhand word in line 4. Remember that it is unlikely that you will be able to solve the whole text, but even one new symbol can be useful. Anyone who successfully describes a new symbol will be credited as its discoverer on our Roll of Honour.

Please complete the entry form and email us (claire.wood@leicester.ac.uk and bowleshugo@gmail.com) your solutions by **3 October 2022**. We will publish the results on **24 October 2022**.

SOLUTION

Please decode as much of the text as you can, below, writing your solution for each character or group of characters under the appropriate line of shorthand script.

| Line no. | |
|----------|--|
| 1 |  |
| 2 |  |
| 3 |  |
| 4 |  |
| 5 |  |

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|----|--|
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| 12 |  |
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| 13 |  |
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| 14 |  |
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| 16 |  |
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| 17 |  |
| | |
| 18 |  |
| | |
| 19 |  |
| | |

Name:

Email:

Country of Residence (optional):

Do you consent to being credited for your efforts and as the discoverer of any new symbols on the Dickens Code Roll of Honour? (please tick)

Yes No

If 'yes', please state the name that you would like to be credited under (this could be your full name, your first name, a pseudonym, or a social media handle)

I wish to be credited as: _____

By signing this form and emailing in your competition entry, you agree to license your solution and report under a [Creative Commons CC BY-NC](#) license and grant permission for the 'Dickens Code' project website and related social media channels to reproduce your work, with appropriate credit. If you do not provide a signature, unfortunately we will be unable to process your competition entry.

Participant's signature: _____

Date: _____

The Dickens Code is supported by the Arts and Humanities Research Council

