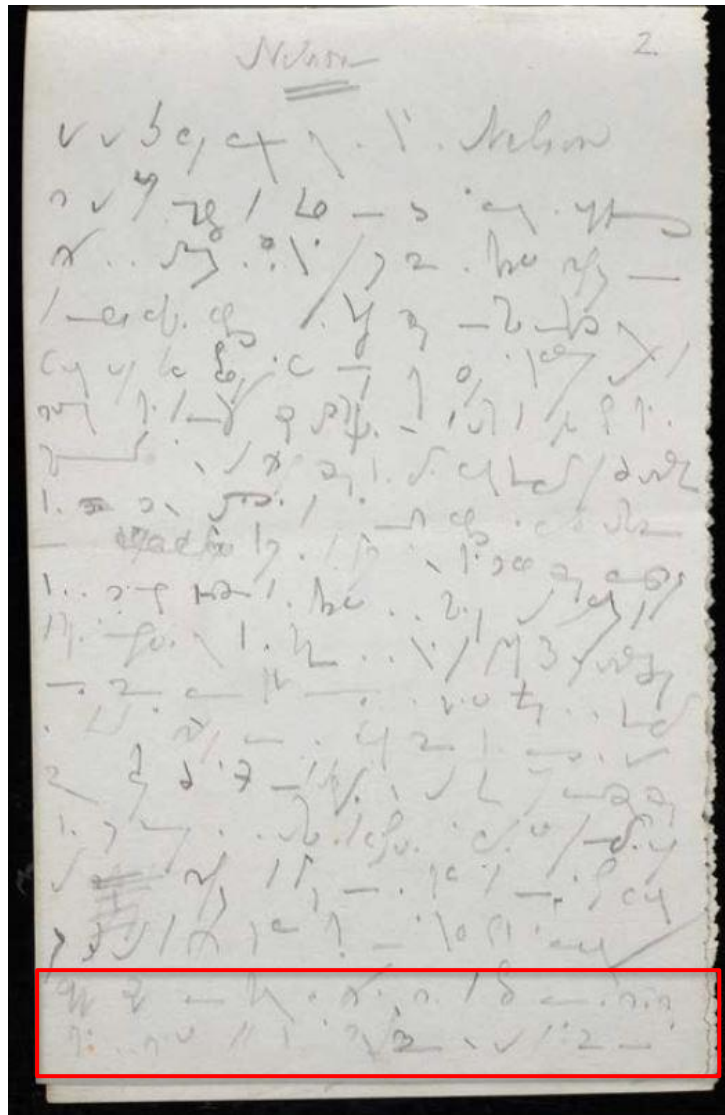


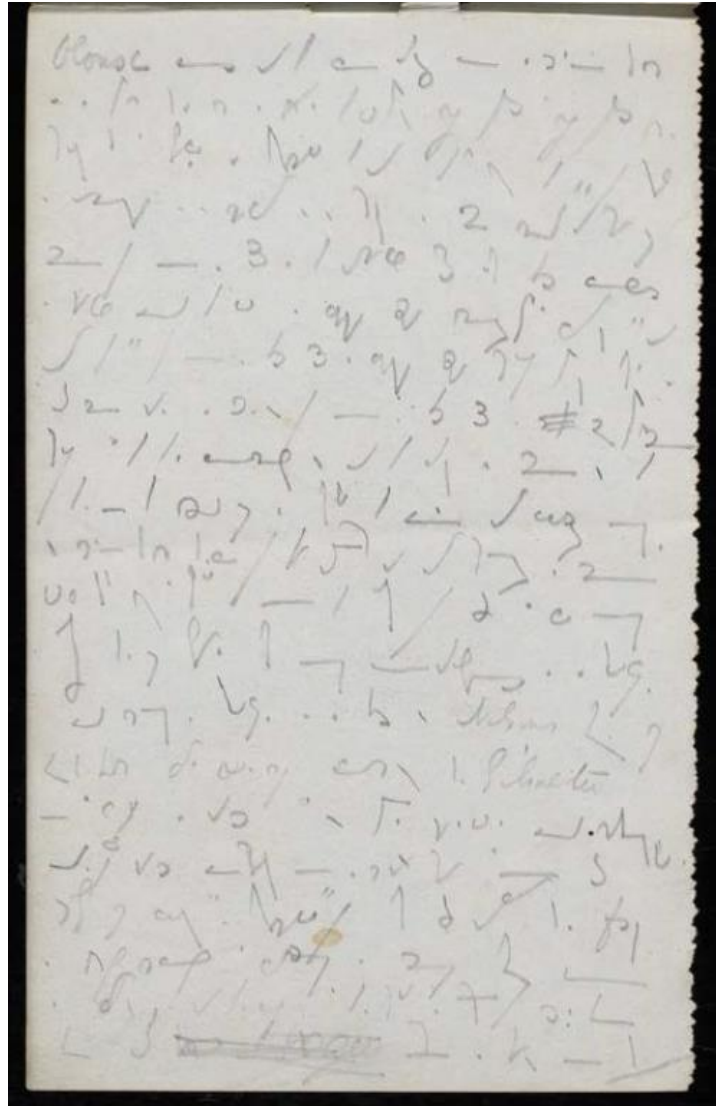
## 'Nelson' part II

Between February and March 2022, we challenged solvers to tackle a shorthand challenge from the notebooks of Dickens's shorthand pupil, Arthur Stone, at the [Free Library of Philadelphia](#). The main clue that we had to go on was the title in longhand, evocatively titled 'Nelson'. For the month of April, we are challenging solvers to work on the **final sentence of page one** and **find out how this exercise continues on page two**.



The undeciphered  
portion of page 1

**Figure 1:** A shorthand exercise titled 'Nelson'.  
Image © The Free Library of Philadelphia [ref: cdc5890009]



**Figure 2:** The second page of a shorthand exercise titled 'Nelson'.  
Image © The Free Library of Philadelphia [ref: cdc5890009]


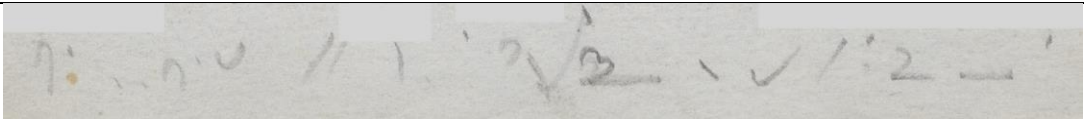

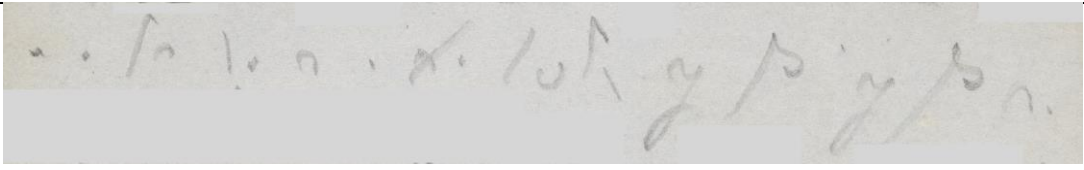
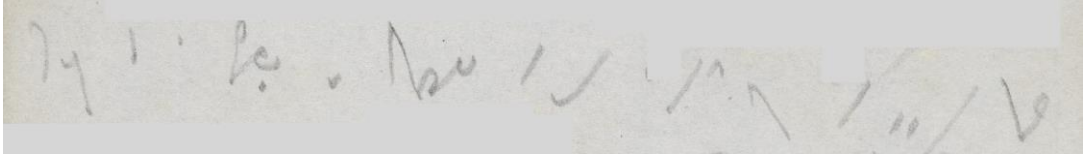
Use our [Resources](#) to help you decipher the text and look out for words written in longhand as well. Remember that it is unlikely that you will be able to solve the whole text, but even one new symbol can be useful. There are plenty of new Dickens symbols in the 'Nelson' text that have never been transcribed before. Anyone who successfully describes a new symbol will be credited as its discoverer on our Roll of Honour.

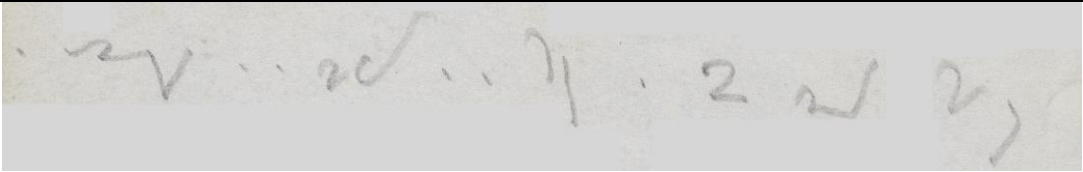
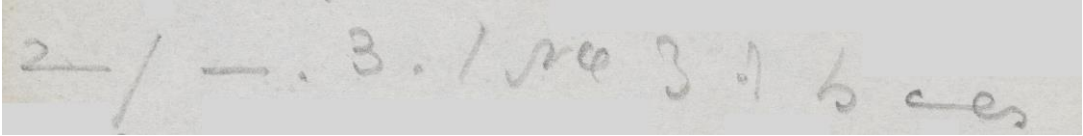
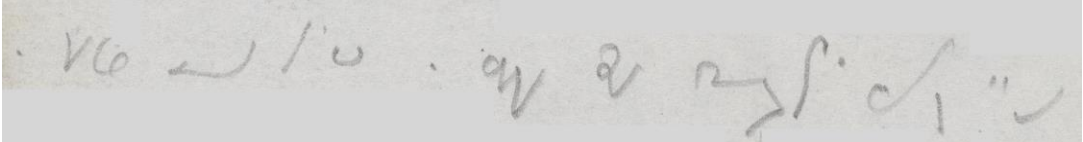
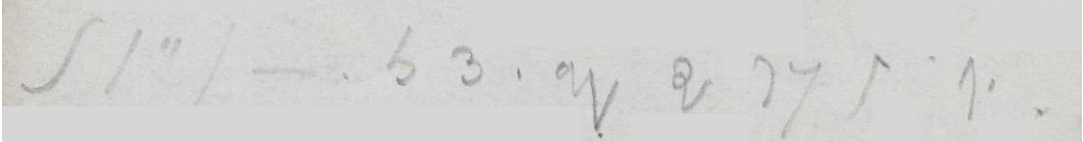


On **15 April**, we will also be releasing the crowdsourced transcription of the first page – so do check back then, for further clues to assist with your solve!

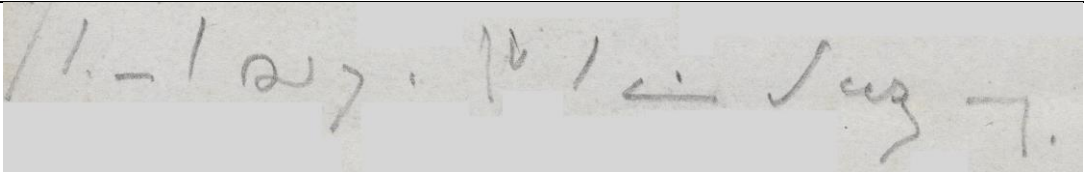
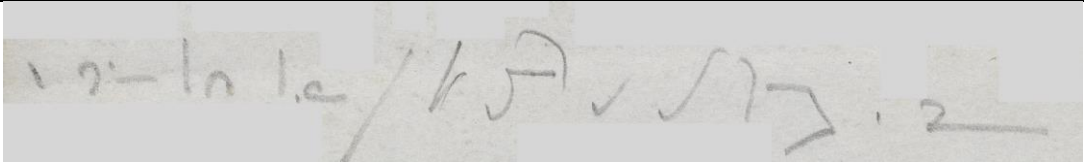
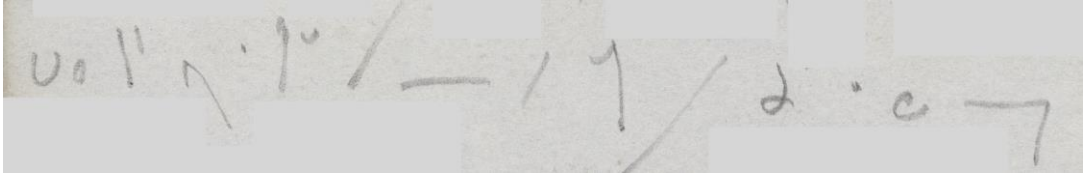

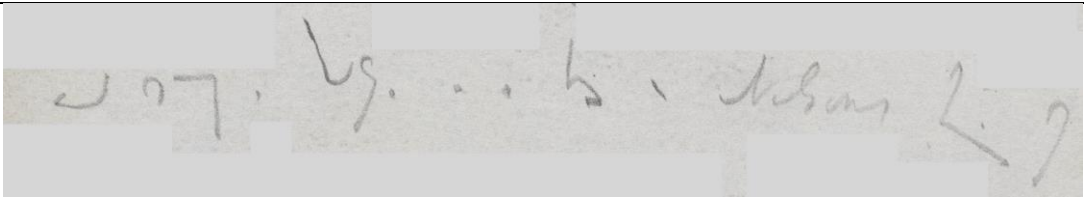
Please complete the entry form and email us ([claire.wood@leicester.ac.uk](mailto:claire.wood@leicester.ac.uk) and [bowleshugo@gmail.com](mailto:bowleshugo@gmail.com)) your solutions by **29 April 2022**. We will publish the results on **13 May 2022**.

## SOLUTION

Please decode as much of the text as you can, below, writing your solution for each character or group of characters under the appropriate line of shorthand script.

Line no.	
p.1, line 18	
p.1, line 19	
p.2, line 1	
p.2, line 2	
p.2, line 3	

p.2, line 4	
p.2, line 5	
p.2, line 6	
p.2, line 7	
p.2, line 8	
p.2, line 9	

p.2, line 10	
p.2, line 11	
p.2, line 12	
p.2, line 13	
p.2, line 14	

p.2, line 15	
p.2, line 16	
p.2, line 17	
p.2, line 18	
p.2, line 19	
p.2, line 20	
p.2, line 21	

**Name:**

**Email:**

**Country of Residence (optional):**

**Do you consent to being credited for your efforts and as the discoverer of any new symbols on the Dickens Code Roll of Honour? (please tick)**

Yes       No

**If 'yes', please state the name that you would like to be credited under (this could be your full name, your first name, a pseudonym, or a social media handle)**

**I wish to be credited as:** \_\_\_\_\_

*By signing this form and emailing in your competition entry, you agree to license your solution and report under a [Creative Commons CC BY-NC](#) license and grant permission for the 'Dickens Code' project website and related social media channels to reproduce your work, with appropriate credit. If you do not provide a signature, unfortunately we will be unable to process your competition entry.*

**Participant's signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_



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*The Dickens Code is supported by the Arts and Humanities Research Council*